

**The  
Amazing Grace  
Training Program.**

**By**

**Gary A Guth**

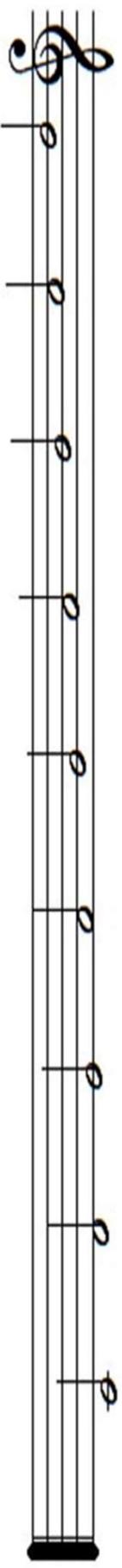
Hands should be:  
Flat & Straight,



And Slightly Angled Downward.



# The Bagpipe Fingering Chart



	LOW G	LOW A	B	C	D	E	F	HI G	HI A
1	●	●	●	●	●	●	●	●	●
2	●	●	●	●	●	●	●	●	○
3	●	●	●	●	●	●	●	○	○
4	●	●	●	○	○	●	●	●	○
5	●	○	○	●	●	○	○	○	○

Music is written on 5 lines and 4 spaces, known as the “staff”. These lines and spaces have no value at all unless there is a “clef” placed at the beginning. The “Treble or G Clef” is used in bagpipe music. This is the same clef as the piano, clarinet, trumpet and guitar. When the Treble Clef is placed on the staff, it gives value to the lines and spaces. The lines from the bottom up are **E G B D F**. If you remember “**Every Good Bagpiper Does Fingering**” you’ll remember the lines. The Spaces spell the word **F A C E**. The **Bagpipe Scale only has 9 notes** starting with Low G and going up to High A. The higher the note on the staff, the higher the pitch or sound.

# Musical Terms

The Staff

The Treble Staff

The Lines

E G B D F

The Spaces

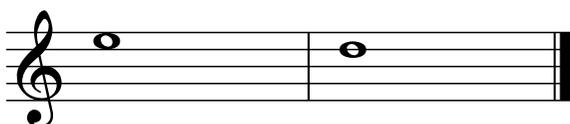
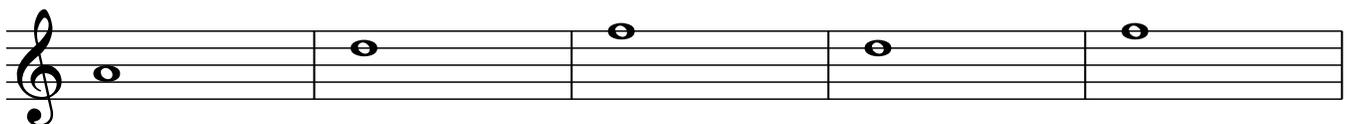
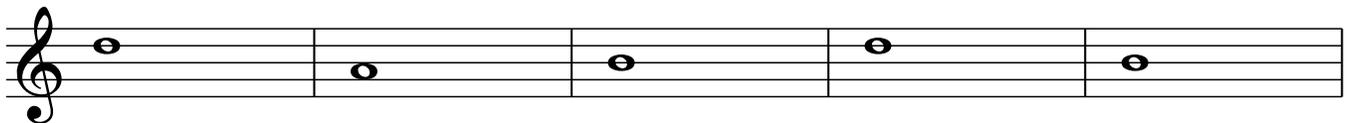
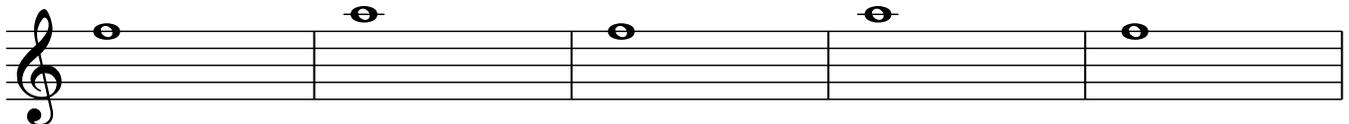
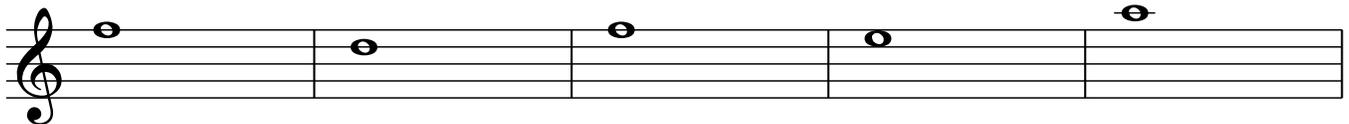
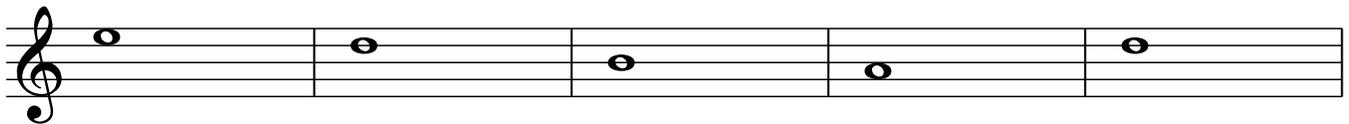
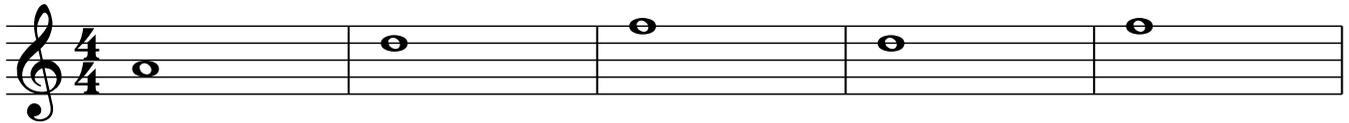
F A C E

The Bagpipe Scale

lowG lowA B C D E F hiG hiA

# Notation Exercise

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# Rhythm & Meter

Rhythm describes how long we hold the notes in a particular position. Here are some basic definitions:

**Bar Line**-divides the tunes into equal parts or measures

**Measure** –the distance between the bar lines

**Meter Signature** -the fraction at the beginning of any musical composition that tells us how many beats in the measure and what kind of note gets one beat. These are our choices of Meter Signatures:

2 2 3 4 6 9 -number of beats in the measure

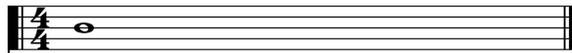
2 4 4 4 8 8 -kind of note that gets one beat

Below are the different types of notes and their values:

## Types of Notes

## Values

Whole Note



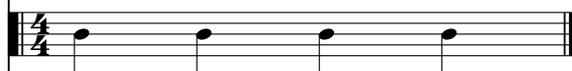
= 4 beats

Half Notes



= 2 beats each

Quarter Notes



= 1 beat each

Eighth Notes



= 1/2 beat each

Sixteenth Notes



= 1/4 beat each

1 e & a 2 e & a 3 e & a 4 e & a

Below the 16<sup>th</sup> notes are some syllables. If you read them all those are how you say the 16<sup>th</sup> notes. To read the other notes just match up the syllable with the corresponding note. You can hear examples of these syllables verbalized on the CD in this packet. On the next page are the various rhythm patterns used in music. Practice saying these out loud. You should warm up with these everyday so that they become part of your musical existence. You should get in the habit of marching in place tapping your feet left right left right. Beat 1 is always the left foot.

# Rhythm Patterns

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1(234)                      1(23)                      4                      1(2)                      3(4)                      1                      2                      3                      4

Duples

Whole Note                      Half Notes                      Dotted Half Note                      Quarter Note

1 & 2 & 3 & 4 &                      1 e & a 2 e & a 3 e & a 4 e & a

Eighth Note                      Sixteenth Note

1 & a 2 & a 3 & a 4 & a                      1 e & 2 e & 3 e & 4 e &

Combination Eight and Sixteenths                      Combination Sixteenths and Eight

1 e 2 e 3 e 4 e                      1 a 2 a 3 a 4 a                      1 2 3

Sixteenth followed by dotted Eighth note                      Dotted Eighth Note followed by Sixteenth Note                      Triples                      Dotted Quarter Notes

Eighth Note Triplets                      Quarter Note followed by Eighth Note                      Dotted Triplet Pattern

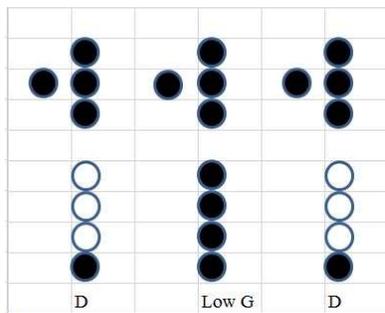
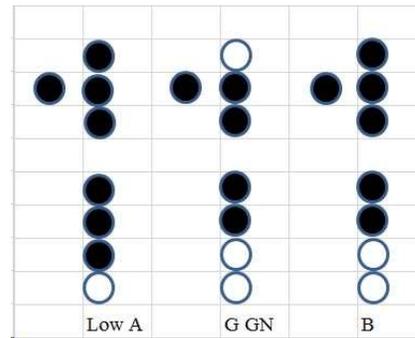
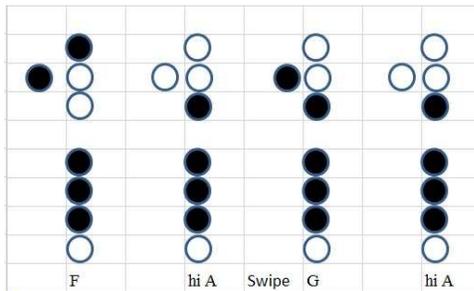
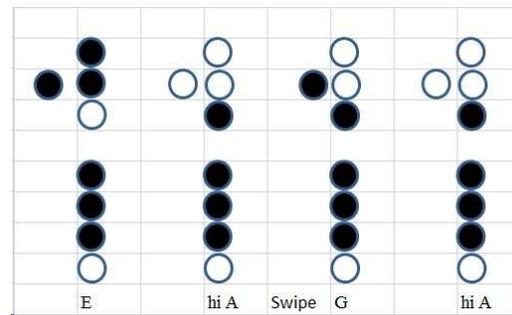
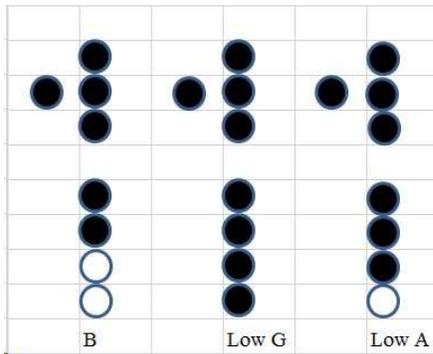
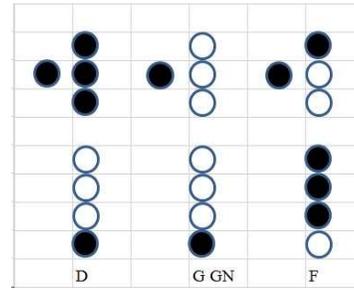
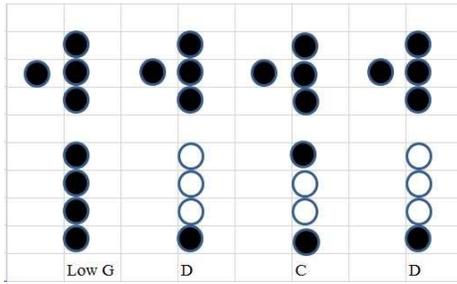
1 & a 2 & a 3 & a                      1 a 2 a 3 a                      TA ti ta TA ti ta TA ti ta

Another Dotted Triplet Pattern

ti TA ta ti TA ta ti TA ta

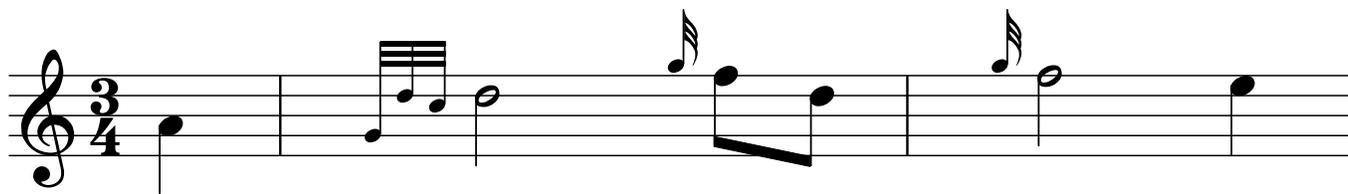


# Fingering Charts for Prep Drills



# Amazing Grace

Arranged by Gary A Guth



3 1(2) 3 & 1(2) 3



1(2) 3 1

